

Submission Terms & Conditions 2020

By submitting your production via FilmFreeway to Women Of The Lens Film Festival (aka Women Of The Lens or the Festival) you agree to be bound by the following terms and conditions:

Women Of The Lens Film Festival is not responsible for the streaming quality of online submissions.

If your entry is unwatchable due to issues with your upload, your film will be disqualified and no refund will be made.

For 2020 there is no time frame for a production's completion date for entry.

Women Of The Lens Film Festival does not pay screening fees or other compensation if selected.

If a production decides to withdraw from the Festival, it is the responsibility of the production to inform the Festival.



By submitting your production, you agree to the following certification: I/we have read all of the Women Of The Lens Film Festival rules. I/we agree that the submitted production does not defame, or invade the rights of any person living or dead. To the best of my/our knowledge I/we understand that failure to complete to Festival rules can result in disqualification and forfeit entry fees. Women Of The Lens Film Festival will not be responsible for any claims arising out of any third party, groundless or not in connection to any film submitted to the Festival. There will be no waiver fees. Fees have been kept low to allow for most submissions.

November 2020
Online Edition



FILM FESTIVAL

Selections will be notified by email.

Any programmed production provides the rights to the Festival to reproduce or utilise a portion of your entry, name and likeness for promotional purposes without compensation.

Productions are responsible for securing clearances or legal permissions for the use of any copyrighted musical, cinematic or literary materials.

Submission to the Festival does not guarantee entry to the programming.

Email: info@womenofthelens.com

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All rights to the production remains with the entrant. Women Of The Lens Film Festival does not claim any rights to any production.

All productions must be entered via FilmFreeway and must be completed in full.

Where there are multiple entries, each entry must be entered separately and pay a separate entry fee.

Productions **MUST** ensure that they provide up to date contact information. It will not be the responsibility of the Festival to secure production contact details.

2020 productions will be screened using a third party event screening organisation and this will be advised via email.

If a production does not want to be screen via said platform, it will be up to the production to advise Women Of The Lens Film Festival.



Entrants must be 18 years old and over. Any persons younger than this must submit written consent from an adult.

Women Of The Lens Film Festival lays claims to all its intellectual property. You agree not to reproduce, publish, distribute, display, broadcast or make use of any intellectual property without the consent of the Festival. Any unorthorsied use of the website is prohibited and may be subject to prosecution if transgressed.

Women Of The Lens Film Festival grants the personal use of its intellectual property and/or website for marketing purposes only of the Festival.

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You agree not to use any information or property that in any way competes with the business of Women Of The Lens Film Festival.

Women Of The Lens Film Festival respects the privacy of all and will not use such information without the expressed permission of productions.

Women Of The Lens cannot guarantee that its website is free of error or is virus free. The Festival will make improvements and corrections where necessary.

These terms and conditions may be modified at any time.

Email: info@womenofthelens.com
[@womenofthelens](https://www.instagram.com/womenofthelens)
www.womenofthelens.com